

# The Collegian

---

Volume 114 2016-2017

Article 7

---

10-18-2016

## Volume 114, Number 7 - Tuesday, October 18, 2016

Saint Mary's College of California

Follow this and additional works at: <https://digitalcommons.stmarys-ca.edu/collegian>



Part of the [Higher Education Commons](#)

---

### Recommended Citation

Saint Mary's College of California (2016) "Volume 114, Number 7 - Tuesday, October 18, 2016," *The Collegian*: Vol. 114 , Article 7.

Available at: <https://digitalcommons.stmarys-ca.edu/collegian/vol114/iss1/7>

This Issue is brought to you for free and open access by Saint Mary's Digital Commons. It has been accepted for inclusion in The Collegian by an authorized editor of Saint Mary's Digital Commons. For more information, please contact [digitalcommons@stmarys-ca.edu](mailto:digitalcommons@stmarys-ca.edu).



# The Collegian

MORAGA, CALIFORNIA • VOLUME 114, NUMBER 7 • TUESDAY, OCTOBER 18, 2016 • STMARYSCOLLEGIAN.COM • TWITTER: @SMC\_COLLEGIAN • FACEBOOK.COM/SMCCOLLEGIAN

## GaelPantry stocks up for their grand opening

### Project created in response to students struggling with food security



**GAEL PANTRY** offers a weekly eight-point system targeted towards students with food insecurity. Food and financial donations are always welcomed. (Adriana Avila/COLLEGIAN)

BY TERRILYN HO  
NEWS EDITOR

Tucked away in a hidden corner between the Soda Center and Siena Hall is GaelPantry, Saint Mary's first on-campus food pantry. After six months of planning and getting everything together, the Mission and Ministry Center held a grand opening this past Wednesday, Oct. 12, celebrating this new and exciting resource. Various groups and individuals contributed to this project, hoping to support the students on campus who are struggling with food insecurity.

Two years ago, students began to voice their concerns regarding the struggles they were experiencing after an event called Economic Realities. After realizing that students needed physical resources, specifically nutritional assistance, plans to start an on-campus food pantry began around 2014 to 2015. These ideas became more concrete when the Mission and Ministry Center partnered with the Christian Brothers and other invested students in January of 2016. The project really took off in May 2016, when a student group running the End the Silence protest requested an on-campus pantry in their list of demands, which further bolstered the need for this kind of program.

According to the United States Department of Agriculture, food insecurity is, "the state of being without reliable access to a sufficient quantity of affordable, nutritious food." GaelPantry was created in response to students who are uncertain of when their next meal will be. Nick van Santen, the Assistant Director of Student Formation & Immersions, explained, "Food insecurity can range from immediate to long-term, meaning that someone can either not know when their next meal

is or they may not know whether they can afford food in the next month."

Leora Mosman, one of the students who has been involved with the project since the beginning, pointed out how when it comes down to expenses for students, the budget for food is typically cut first with expenses like rent, tuition, and gas having more priority. "Food is often the only flexible, expendable cost," Mosman noted. Last year, Mosman conducted an inde-

"GaelPantry signifies a desire for students to put their social justice education into action. They're looking around and caring for this community and they are seeing a need and responding to it."

pendent study project on food insecurity among Saint Mary's students. According to Mosman, the "survey responses revealed that more than a third of our student body believed that their academic performance and social relationships had been impacted by a lack of food. It was clear that a tangible response was needed to address this issue."

The way the Pantry works is that all students have eight points they can use per week with a valid student ID number. Depending on the shelf life and perishability of the item, each product has a different point value. The items typically range from one to three points and students can choose to mix and match, as long as

the total adds up to eight points or below. GaelPantry will be open over a series of days, giving students the option to either spend all eight points in one day or over a series of days. As of now, the GaelPantry will be open on Tuesdays, Wednesdays, and Thursdays, with additional plans for weekends being negotiated with the Gaels4Justice group.

Although there is no need for income verification at this time, the program asks for students who are in a position of food insecurity to assess their own need. Mosman stated, "The goal of GaelPantry is to serve students who are in need, not to be a convenient alternative to Safeway."

Van Santen added, "GaelPantry signifies a desire for students to put their social justice education into action. They're looking around and caring for this community and they are seeing a need and responding to it. I think it is a profound, impactful way of addressing the needs of this campus."

Anyone who is interested in volunteering at the GaelPantry is encouraged to contact [gaelpantry@gmail.com](mailto:gaelpantry@gmail.com) to get access to the volunteer sign-up sheet and additional training. For those who wish to make a food and/or a financial donation, there are donation bins on campus where food donations will be accepted. Financial donations to the GaelPantry in the form of checks can be mailed and made out to the Joseph Alemany Community of Christian Brothers (P.O. Box 4990/Moraga, CA 94575).

*The Pantry will be open seven hours a week on Tuesdays, Wednesdays, and Thursday. On Tuesdays, they will be open from 11:30 a.m. to 2:00 p.m. On Wednesdays, they will be open from 1:00 to 2:30 p.m., and on Thursdays, they will be open from 10:30 a.m. to 1:30 p.m.*

## What's Inside

### NEWS



**JAZZ BAND CONCERT**  
The band's first concert of the semester brought jazz classics to campus. [PAGE 2](#)

**BEYOND THE BUBBLE**  
Get a quick update on the latest for international news, from the stampede in India to the new, Dutch assisted suicide laws. [PAGE 3](#)

### CULTURE

**HOW SISTER DOLORES MET JFK**  
An interview with Saint Mary's Sister Dolores highlights the incredible journey of her life, including how she met JFK. [PAGE 4](#)



**PUMPKIN SPICE LATTES ARE SO 2015**  
Discover other cozy treats to treat yourself with this fall. Spice things up with a cinnamon dolce latte or Mexican hot chocolate. [PAGE 5](#)

### OPINION



**GOP NOMINEE OK WITH SEXUAL ASSAULT**  
The leaked video of this candidate continues to perpetuate problematic ideas about sexual assault. [PAGE 6](#)

### SPORTS



**MEN'S SOCCER GATHERS ONE WIN, ONE DRAW**  
As of this week, the men's soccer team holds a 1-1-1 WCC record. [PAGE 7](#)

**CUBS CURSE OF THE BILLY GOAT**  
Steve Bartman could be the reason for the Cubs history of losing. [PAGE 8](#)

## Jazz Band concert showcases student's talents

BY ADRIANA AVILA  
STAFF WRITER

Wednesday, Oct. 12 marked Saint Mary's first Jazz Concert of the semester. The event, presented by Saint Mary's Performing Arts Department, took place at Claeys Lounge in the Soda Center

Wednesday night. The show featured performances by Jazz Band and the premiere of Jazz Combo, a group of jazz-inspired vocalists and musicians.

Jazz Combo, directed by Dr. Julie Ford and Clint Day, opened up the night with various pieces like John Coltrane and Jon Hendricks's "Mr. PC" and Milt Jackson's

"Bags Groove." Vocalists Charles Crockett, Evelyn Rumsby, and Bryce Woodward added a whole other dimension to the performance along with skillful instrumentalists, Evan Bernardy, Nick Perez, Harrison Yeh, and Jose Cruz. Director Dr. Julie Ford also joined in on the fun to [see Jazz Band Concert, page 2](#)



# THE INSIDE PAGE



**The Collegian**  
SAINT MARY'S COLLEGE OF CALIFORNIA

P.O. Box 4407  
Moraga, CA 94575  
206 Ferroggiaro Hall

www.stmaryscollegian.com  
staff@stmaryscollegian.com

Telephone: (925) 631-4279  
Facebook.com/smccollegian  
Twitter: @SMC\_Collegian

ALEXA GAMBERO  
SOFIA JEREMAS  
Editors-in-Chief

ELIZABETH MAGNO  
Chief Copy Editor

SHAWNY ANDERSON  
Faculty Adviser

TERRILYN HO  
News Editor

JACOB TURNROSE  
GABBY VANCORE  
Opinion Editors

CAMILLA MARAIS  
Culture Editor

DEAN BOERNER  
Sports Editor

KIMBERLY PASCHAL  
Assistant Sports Editor

KRISTEN GEIBEL  
Photo Editor

The Collegian is the official newspaper of Saint Mary's College, published weekly, except during examination periods and academic recesses. The Collegian reserves the right to hold and edit all submitted materials, solicited and unsolicited. The Collegian's Editorial Board is comprised of all oversight staff members. Other opinions expressed are not necessarily endorsed by The Collegian, its contributors and/or advertisers. Advertisers do not necessarily reflect the view of The Collegian. The Collegian strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or clarification may be made.



*"To act upon one's convictions while others wait,  
To create a positive force in a world  
where cynics abound,  
To provide information to people when  
it wasn't available before,  
To offer those who want it, a choice—"*  
—TED TURNER

## Jazz Band Concert: Jazz Combo, a new group of jazz-inspired vocalists and musicians

CONTINUED FROM PAGE 1

sing with the Jazz Combo group. After a short intermission and some refreshments, the audience's attention switched over to the Jazz Band.

Directed by John F. Maltester, the Jazz band successfully showcased the talents and skills of the musicians. Maltester provided many solos for the musicians which allowed an element of creativity and character to the pieces.

The set list included the pieces "Jim Bim Bop Shuffle" by Doug Beach, "Una Mas" by Kenny Dorham, "Boplicity" by Miles Davis, "Tunnel Traffic" by Scott Ninmer, and Antonio Carlos Jobim's "Slightly Out of Tune (Desafinado)."

Kenny Dorham's "Una Mas" featured solos from musicians on both the Jazz Band and Jazz Combo groups, with Evan Bernardy on saxophone and Harrison Yeh on bass. Trumpet player David Russo also had a solo in the piece. The song featured some echoes and parts where the whole band would come together and play harmoniously.

Pianist Nick Perez started off Miles Davis's song, "Boplicity," with an intro that had the audience feel like they had stepped back in time.



SET LIST included slow and upbeat pieces by Miles Davis, Kenny Dorham, Scott Ninmer, and Antonio Carlos Jobim. (Courtesy of College Communications)

Max Conrad also had a solo later on in the song where he enthusiastically played his bass saxophone. When "Slightly Out of Tune (Desafinado)" came up, the crowd was not only blown away by the talented instrumentalists, but by the vocals of Evelyn Rumsby who happily sang in tune.

The night ended with an upbeat song titled "Blues in the Closet" by Oscar Pettiford. Gina

Mafnas on the trombone and Evan Bernardy on the saxophone had solos in this piece. Each of them played with passion as their instruments filled the room with a bright, cheerful sound.

It was obvious that the musicians and audience had a connection with the music in the room. The College's performing arts program continues to bring joy to the Saint Mary's Campus.

The next Jazz Band Concerts will take place both Friday, Nov. 18 at 8:00 p.m. and Saturday, Nov. 19 at 5:00 p.m. at Soda Center in Claey's Lounge.

*Can you see yourself being a part of a fun and energetic group like this? If so, anyone interested in participating in the spring should contact John Maltester at maltester@comcast.net or by phone at (925) 765-4336.*

### EDITORIAL

## The truth about millennials from one of their own

BY SOFIA JEREMIAS  
EDITOR-IN-CHIEF

I am a millennial. Yeah, that's right I'm not afraid to admit it. The term has taken on a life of its own, and every time I hear the world "millennial" on the radio or in the news it seems to be a comment on how lazy, self-centered, and media-obsessed we are. This could not be further from the truth. Yes, we are attached to social media (but look around, so is the generation that preceded us), but we are anything but lazy and unmotivated.

Simply observe the difference between the way kids spend their time now and the way they did 30 years ago. Music lessons, sports practice, SAT prep, AP classes, and clubs filled most of my time and the time of my peers during high school. Being involved and getting good grades has become average—in order to be considered truly spectacular young people are expected to start their

own non-profit or become a concert ready musician.

This semester the disparity between the rumors about millennials and the truth has become increasingly apparent. I look around at my fellow millennials and see that we are literally filling every moment of our time looking and preparing for our futures as full fledged adults. Simply attending your college courses no longer cuts it—as a university student you're expected to complete several internships, have some involvement in collegiate extracurriculars, and apparently conduct a thriving social life.

Not only are we constantly striving to make our own lives worthwhile, we have been dumped with the responsibility of "saving the planet." Decades of pollution and mismanagement of resources is only now being accounted for. I've grown up with a startling narrative; the planet and its people are doomed and we have to act now or else it will

be too late. Millennials never had the luxury of careless living—we feel guilty for every plastic water bottle we use, every time we forget to bring our own bags to the grocery store, and every piece of litter on the street beckons to be picked up.

I look around at my fellow millennials and see that we are literally filling every moment of our time looking and preparing for our futures as full fledged adults.

If we are going to use generalities about an entire generation—these should be the stereotypes propagated. The world is rapidly changing and the job market re-

mains uncertain. The concept of a "dying industry" has never been more poignant to the considerations of an up and coming workforce.

I'd like to beg the world to stop making such wild assumptions about a group composed of hundreds of thousands of individuals—but that seems fairly hopeless. Accepting the fact that some twenty-year-olds love to read hard copies of books while others enjoy using a kindle is an unsolvable paradox in the eyes of the mass media. Or the idea that vinyl has miraculously made a comeback in the face of widespread music piracy. Nevermind such inconsistencies.

Overall, millennials are hard-working. We have not only had to contend with the highest standards and expectations, we have met them with a rigor and willingness to work. The world in our hands won't be such a terrible place—it might actually get better.

## Crime Beat

10/7/16 8:39 p.m.  
Incident: Information  
Synopsis: Altercation between two students in Augustine Hall; referred to Community Life

10/9/16 1:30 p.m.  
Incident: Theft  
Synopsis: Missing 2016 Specialized Rock Hopper Bike in De La Salle Parking Lot; referred to Moraga PD

10/9/16 7:46 p.m.  
Incident: Fire Alarm  
Synopsis: Food cooking set off alarm in Freitas Hall - no fire, smoke, or scorching; referred to Facilities Services and Residential Experience

10/9/16 5:20 p.m.  
Incident: Food cooking set off alarm in Ageno B Hall: First Floor Lounge - no fire, smoke, or scorching; referred to Facilities Services & Residential

Experience  
10/11/16 3:30 a.m.  
Incident: Medical Incident  
Synopsis: Student not feeling well in Augustine Hall - no transport; referred to Health & Wellness Center

10/12/16 12:36 a.m.  
Incident: Fire Alarm  
Synopsis: Unknown cause in Soda Center - no fire, smoke, or scorching; referred to Facilities

Services  
10/12/16 9:45 p.m.  
Incident: Unknown cause in Ageno West - no fire, smoke, or scorching; referred to Facilities Services and Residential Experience

10/13/16 6:45 p.m.  
Incident: Suspicious text messages in Galileo Hall; suspended



# NEWS

## Beyond the Bubble

Because there's a whole world out there...



**1 Saudi Arabian prince looking to overturn decades of tradition**

As second in line to the throne, Mohammed bin Salman, has rivaled traditional Saudi Arabian policies by restraining free-spending on oil, loosening social restrictions on the younger generation, and downplaying respect for seniority and power-sharing. This past year, bin Salman was on vacation in the south of France, when he noticed a 440-foot yacht floating near the coast. Dipping into government funds, he spent roughly \$550 million on the exorbitant ship. With these rebellious acts, bin Salman continues to reinvent traditions while continuing to hold tight to his royal privilege. As second in line to the throne, his enraged relatives continue to decry his antics, worried that his ultimate goal is to dethrone the current crown prince, his 57-year-old cousin, Mohammed bin Nayef.

**2 Disease continues to plague Haiti after Hurricane Matthew**

Cholera, a bacterial disease causing severe diarrhea and dehy-

dration, was present in Haiti prior to Hurricane Matthew. However, the natural disaster only heightened the amount of resources available to treat this fatal disease. A week has passed since the hurricane, leaving 10,000 deaths in its wake, with hundreds of thousands being sickened since cholera first appeared in late 2010. Cholera is now stalking the areas gutted by the hurricane, a long peninsula of coastal towns and mountain villages where clean water was already hard to find. With the arrival of the floods, cholera has been carried down by the water itself, sweeping up fecal matter dumped on the hillsides, contaminating the river and other drinking supplies.

**3 India stampede kills at least 24 people**

On Saturday, Oct. 15, worshippers were crossing a crowded bridge to reach a Hindu religious ceremony in northern India when police appeared asking people to turn back. A rumor was quickly spread that the bridge had collapsed, which resulted in people starting to run for safety. Organiz-

ers had predicted that there would be a projected amount of 3,000 people at the ceremony, but more than 70,000 ended up crowding into the ashram of a local Hindu leader on a bank of the Ganges River. Nineteen people were killed at the scene, with five others dying at the hospital. Four of the 20 injured people are still in critical condition. Stampedes in India are common occurrences.

**4 New Dutch law allows for euthanization of healthy elders**

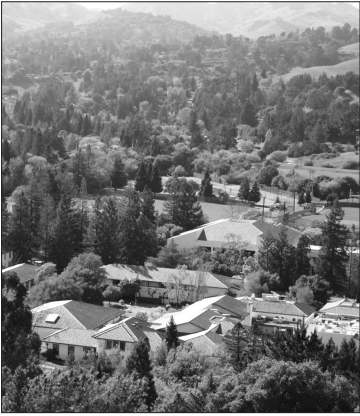
In 2001, the Netherlands became the first country in the world to legalize euthanasia for patients who were suffering unbearable pain and had no way of being cured. Now the country, renowned for its liberalism, has a proposal to legalize assisted suicide for older people who are generally healthy, but feel they had led a full life. While the practice of assisted suicide has seen polarization in the United States, the practice has gained widespread acceptance in the Netherlands. In 2015, euthanasia accounted for 5,516 deaths. Critics have been attacking this

new law, claiming that it allows for people to believe that we should be convincing the elderly, who are needy or lonely, into dying.

**5 Over 170 nations agree to cut down on hydrofluorocarbons**

Hydrofluorocarbons (HFCs) are harmful chemicals that are mainly generated from air-conditioners and refrigerators. As one of the most potent greenhouse gases, HFCs has 1,000 times the heat-trapping potency of carbon dioxide. Wealthier nations will be freezing production of HFCs much more quickly than less developed countries, though some nations, including those in Africa, elected to phase the chemicals out more rapidly than required, citing the grave threats they face from climate change.

These negotiations mark a major step toward averting an atmospheric temperature increase of 3.6 degrees Fahrenheit, a threshold that many experts believe will result in a future of permanent rising sea levels, severe droughts and flooding, and widespread food and water shortages.



## Campus Calendar

**Ask a Librarian: The Countdown to November 8**  
Wednesday, October 19  
1:30-2:30 p.m.  
Library: Wildenradt Room  
Contact Sue Birkenseer  
sbirkens@stmarys-ca.edu

**Gael Gaming's First League of Legends Tournament**  
Wednesday, October 19  
5:00-11:00 p.m.  
Soda Activity Center: Claeys Lounge  
Contact Allen Colarusso  
ajcl10@stmarys-ca.edu

**Pasta Making**  
Monday, October 24  
2:15-4:15 p.m.  
Oliver Hall  
Contact Dante Club  
dante@stmarys-ca.edu

**Safe Space: The Minoritized Experience**  
Monday, October 24  
4:00-6:00 p.m.  
Delphine Hall  
Contact Cynthia Cuthshall  
cac13@stmarys-ca.edu

**World Languages and Cultures Day**  
Monday, October 24  
4:30-6:30 p.m.  
De La Salle Hall: Hagerty Lounge  
Contact Frances Sweeney  
fsweeney@stmarys-ca.edu

## Campus Snapshots



FAIR TRADE FRIDAY promotes peace and justice by walking the labyrinth. (Courtesy of Carrie Davis)



SOCIAL JUSTICE EXHIBIT now on display at the Museum of Art. (Terrilyn Ho/COLLEGIAN)

The Campus Calendar column is a service highlighting major events of the week. To include your event, email details to [staff@stmaryscollegian.com](mailto:staff@stmaryscollegian.com). Due to space limitations, we cannot list individual club meetings.



# CULTURE

## Talking to Sister Dolores: from JFK to acid rock

BY CHANTAL YSIP  
CONTRIBUTING WRITER

Sister Dolores is a vibrant and lively human being who is a pleasure to meet at any given day. Although she is considered as a Sister to everyone at Saint Mary’s College of California and beyond, Sister Dolores has the tendency to break the stereotypes of what a typical Sister is supposed to be.

Sister Dolores is a Sister of St. Joseph from Baden, Pennsylvania. While studying at the Graduate School of Theology in Berkeley, she lived at the Pacific School of Religion with two women who were studying for ordained ministry in their churches, one from The United Church of Christ and the other from the Lutheran Tradition. Although they were on different religious paths, she treasured those memories and what they experienced together as they shared their desire for God in their community of “three.” While meeting with Sister Dolores, I was given the pleasure to take a glimpse into her life and learn about who she once was, why she is the person she is today, what inspires her, and what makes her heart skip a beat or two.

Growing up, theater, dance, and music were considered the loves of her life. Before Sister Dolores was a nun, she was a dance teacher who used to sing and dance. She comes from a family of dancers—her mother and father met on the dance floor.

However, she chose to give up her dance career to be a sister. When asked why she chose to be a sister, Sister Dolores responded, “I’ve always wanted to help people.” She felt called to give her life to something bigger and she felt God was calling her to help change the world. Her mother used to always tell her, “Be kind to people and they’ll be kind to you.”

Not only was Sister Dolores a dance teacher, but she also had the magical ability to run into famous, well-known people. In high school, Sister Dolores went to Washington D.C. and had the pleasure of meeting President John F. Kennedy, who was still considered Senator Kennedy at the time. She was traveling with her school but then had to stop because there was something in her shoe. As she tried to fix this situation, she and John F. Kennedy crossed paths and exchanged a few exciting words for a bit. As a nun and during her first year of teaching, she also had the pleasure of meeting Jacqueline Kennedy after John F. Kennedy’s assassination. To this very day, Sister Dolores still remembers Jackie’s wide smile during their quick but meaningful interaction. Another well-known person she met was the grandson of Gandhi. He was her neighbor at the time at Christian Brothers University and they used to walk the track together every morning. Sister Dolores was never the type of person to take pictures

with famous people, but this does not concern her because the memories in her head mean so much more.

Sister Dolores also believes that education is very important. As a nun, she was an inner city schoolteacher. She wholeheartedly enjoyed teaching her fifth grade students and considered this her happy place. In addition, due to their creative minds, they did many creative things. Afterwards, she taught eighth grade for a long time and then became principal. However, although she was principal, she still chose to teach at least one class. Sister Dolores had, and still has, a really good relationship with her first eighth grade class. As a class, her students hated history and dreaded the subject. However, Sister Dolores found a way to meet her students where they were by seeing eye to eye with them and teaching history through music.

“There is not just one path to follow; there are many paths”

Sister Dolores was dedicated to her students and this gesture touched not only their hearts, but my heart as well. These students admire Sister Dolores and continue to keep in touch with her by inviting her to meet their

families and see their children. Last summer, her students even threw her a “Welcome Back Sister Dolores” party at the yacht club. While listening to Sister Dolores speak about these students, one could already tell that they were a big part of her life. They respected and admired her for seeing their own individual potential and for her dedication to make a difference in their lives.

It was a pleasure getting to know Sister Dolores. I asked her, “What is one thing you wish you would have known at my age?” She gave me this advice: “There is not just one path to follow; there are many paths to follow. Look at your gifts, know yourself, know your talents, and match your gifts and talents with your desires.” Sister Dolores has a warm heart, a lovely personality, and a caring soul. However, my favorite part to getting to know Sister Dolores was learning about the things that made her mouth widen as she laughed and threw her head back as her eyes twinkled and her heart skipped a beat, or two. Although she is a Sister, she would still love to be a back-up singer. If this were ever to happen, she believes that her life would finally be complete. She also has a family of three sisters—she loves them and wouldn’t trade them for the world. She loves to read, loves all types of music, except for acid rock, and she loves to cook and learn new things.

## Pirates of the Caribbean releases teaser trailer

BY AEDAN RICHTER  
STAFF WRITER

A question that gets asked of and by many people is what’s your favorite movie? Mine is unfailingly “Pirates of the Caribbean.” People always are surprised by my response, but the first movie, “The Curse of the Black Pearl,” which was released in 2003, is one of the most exciting, hilarious, and all around enjoyable movies I’ve ever seen. I’ve watched it countless times, but it never gets old and the lines never cease to amuse me and illicit laughter. The music, costumes, characters, witty dialogue, and intricate action sequences make for truly magnificent movies.

So, as you can imagine, I was beyond excited when I heard there was a fifth “Pirates” movie coming out. It has been five years since the last one was released. The title of the movie was “Dead Men Tell No Tales” but now it appears to have been switched to “Salazar’s Revenge.” The preview was just finally released and though it doesn’t show a glimpse of the much beloved Captain Jack Sparrow, his name is mentioned. The preview itself had little to no original cast members but instead featured a new ghoulish pirate, and a young man, Brenton Thwaites, known for his role in “The Giver.”

According to IMDb, the plot line for the new movie is that Captain Salazar—the ghoulish pirate—has just escaped the Devil’s Triangle and is on a mission to kill all of the other pirate lords of the sea, including Jack Sparrow. To defend himself against this threat, Jack sets off on a mission to find Poseidon’s Trident so that he may have possession over the seas. Though the preview is quite dark, the humor that accompanies these movies isn’t completely absent from it.

So far not much else has been divulged about the movie. It won’t be released until 2017, so there’s time for more publicity and information to come out. In the meantime, we can hope that the information on IMDb is reliable and that Johnny Depp (Captain Jack Sparrow) will be in this movie as well as Orlando Bloom (Will Turner), Geoffrey Rush (Captain Barbosa), as well as a few other familiar faces and even Paul McCartney, if IMDb is to be believed. For now it looks like Keira Knightley (Elizabeth Swann) won’t be in this movie, which isn’t too surprising since she wasn’t in the last one either, but it would be nice to see Elizabeth and Will in another movie.

Though this is just speculation, the boy, featured in the preview, Brenton Thwaites (Henry) might be their son who was seen at the end of the third movie. Whether he is their son or not, this movie is showing a lot of promise with this short preview. Hopefully it won’t disappoint. I don’t think any of the movies will ever be as spectacular as the first one, but it’s better than nothing. It’ll be good to return to the world of pirates and adventure that follows Jack Sparrow.

## Joey Bada\$\$ renovates 90’s rap for the Bay

BY ELIANA BATREZ  
CONTRIBUTING WRITER

On Oct. 13 and 14, Joey Bada\$\$ performed at the Fox in Oakland and the Warfield in San Francisco as part of Schoolboy Q’s Blank Face Tour.

Unlike most rappers whose sound relies on catchy beats and lyrics without meaning, Joey Bada\$\$’s music is revelatory and synthesizes sound and meaning. His sound, heavily influenced by the Biggie Smalls, Betty Wright, and 90’s reggae music he listened to growing up is refreshing. In past interviews, Bada\$\$ has also attributed his discovery of underground rap artist MF Doom as a turning point in finding his own identity in the rap scene. Every part of his music is completely intentional—from his lyrics to the music itself, listeners can clearly tell that every part is meant to work in direct conjunction with and compliment every other aspect of his art.

Joey Bada\$\$’s lyrical style is truly unorthodox, and his song of the same name garnered him increased popularity when it was released in 2013. Just 21 years old, Bada\$\$ dropped his first full length project, 1999. Other notable songs of his include Greenbax, 95 till Infinity, Waves, Ready, Christ Conscious, Survival Tactics, and Big Dusty. All of his songs feature intelligent, jagged lyrics that provide a smart, masterful juxtaposition



JOEY BADA\$\$ features both 90’s and Brooklyn influences within his unorthodox sound, attracting a variety of rap music fans. (Courtesy of DJBooth)

between the lyrics and music. As an avid listener of rap, Joey Bada\$\$’ music is appealing because of its unpredictability. Most of his music features a slower beat with fast lyrics, but songs like “Ready” have a faster tempo that is coupled with lyrics that match the song’s overall vibe.

For the Blank Face Tour, Joey Bada\$\$ is touring with Top Dawg Entertainment’s Schoolboy Q. Bada\$\$ is joining Q for most of the North American dates of the Blank Face world tour that started on July 22 in NYC’s Panorama Festival (his appearance on the tour being Sept. 6 show in Wallingford, Connecticut Oakdale Theatre). Joey Bada\$\$ last appearance on the tour will be on Nov. 13 at Camp Flog Gnaw in LA. Both

artists previously performed in San Francisco during the summer of 2015.

In a DJ Booth article titled “The Overlooked Brilliance of Joey Bada\$\$’ ‘Devastated’ Release,” the music website shares, “Based on hip-hop’s attention span track record, we shouldn’t still be hearing about Joey Bada\$\$.

Up until now, the young Brooklyn emcee has been the most notable in a long line of contemporary artists looking to snatch the torch from hip-hop’s Golden age and drag it to present day.

Frustratingly, such a move isn’t usually rewarded with longevity in this game, yet the difference between Joey and a thousand other artists isn’t just an abundance of talent but the intellect to match.” Even with a role in the popular TV show “Mr. Robot,” Joey still is and can be considered an “underground rap” artist. At only 21, fans can expect a lifetime of music from the artist as he continues to develop and grow his sound. However, with his insightful lyrics married to hard-hitting beats, it is just a matter of time before this artist takes the world by a storm.

Though this isn’t Joey Bada\$\$ first (or hopefully last) visit to the Bay, his concerts should be a great way for him to showcase his Brooklyn influenced sound. And, paired with the inevitable exposure of a world tour, Pro Era, a hip hop collective of which Bada\$\$ is a founding member, might be able to make a trip out here themselves in the future.



# CULTURE

RESTAURANT REVIEW

## Oakland’s Homeroom satisfies with nostalgic cuisine

BY CAMILLA MARAIS  
CULTURE EDITOR

As soon as I heard that Moraga was facing a rainy weekend, I knew what I needed: comfort food. When it’s cold and drizzly outside, I need something warm and delicious inside. I knew what I needed this weekend; I needed mac and cheese, and I needed it from Oakland’s Homeroom. After seeing my peers sport Homeroom stickers and seeing the restaurant continually pop up on my Yelp account, operation Homeroom was a go. On a rainy Friday night, we embarked on the twenty minute drive from Moraga to Oakland. Considering it was a weekend night in a Bay Area city, parking was not as horrendous as I had expected. The ambiance of Homeroom is bright and fun without being tacky. With modern lights, wooden community tables, and a bustling bar, Homeroom is exciting and inviting. After waiting for about fifteen minutes for a table, my friends and I were seated. Our waitress was so friendly; she welcomed us to Homeroom, and suggested some really exciting food and flavor combinations. She also reminded us to save room for dessert, which was advice I greatly appreciated later on.

The menu is insane. There are about 12 different mac and cheese dishes to choose from, such as white cheddar and even vegan cheese sauces. There is also a variety of toppings and mix-ins you can add to your mac and cheese, from “trailer park” (potato chips and hot dogs) to caramelized onions. There’s a variety of intriguing veggie side dishes and salads to balance out the richness of the pasta dishes. It was almost impossible to choose, but finally the four of us placed our orders. After about half an hour our food arrived, bubbling and warm. Each of us chose a different mac and cheese, as well as a



CHEESY HOMEMADE GOODNESS from flavors of jalapeño popper to goat cheese, vegan ‘cheese’ to a Hawaiian Mac. (Courtesy of Berkeleyside)

side dish, to try as many things as possible. I ordered the vegan mac and cheese out of sheer curiosity, and added caramelized onions. Unlike most vegan macs, Homeroom doesn’t use fake cheese like Daiya. Instead they make their own “cheese” sauce with tofu, nutritional yeast, and soy sauce. The umami was flowing, and the caramelized onions added a nice sweetness to the dish. Everyone at my table agreed that for any kind of food, vegan or not, this was pretty stellar. The side that I tried was the minty buttery peas. Reminiscent of my favorite Jamie Oliver recipe, I loved the addition of fresh mint. However, compared to the other veggie sides I tried, these didn’t really stand out too much. My boyfriend, the carnivore he is, got the Mexican Mac. Niman Ranch chorizo, jack cheese, homemade chipotle adobo sauce, cilantro, served with a wedge of lime. This had his name all over it. Hearty and spicy, he devoured the entire dish. His veggie to balance out all that chorizo was the Brussel sprouts with bacon. I’m not usually a big bacon fan, but oh my word, the rich saltiness of pork with the luscious sprouts was to die for. I

polished these off so quickly. My sister decided to get the Gilroy Garlic mac and cheese, which is actually Homeroom’s most popular dish. Advertised as, “creamy gouda, sharp pecorino, and just the right amount of garlic,” how could we say no? She added breadcrumbs to be baked on top of hers, and if you get anything from this article, it is that it is the best thing you can do at Homeroom. Bubbly, crisp, and crusty, the baked addition added a whole new layer of richness to the dish. Her side of biscuits and honey butter was a real winner too. The warm, flaky biscuit was the perfect platform for smooth and sweetened butter, which melted in my mouth. As frustrated that I was by my sister ordering the best meal at the joint, I was honored to be able to experience the deliciousness. Finally, the last member of our group ordered the Buffalo Chicken mac, adorned with Frank’s buffalo sauce, grilled chicken, scallions, and cheddar and jack cheeses. Spicy, creamy, and hearty, this was a big hit. All of the flavor of everyone’s favorite game day snack in creamy pasta form is always a good bet. To counterbalance the cream and

meat, she ordered the freshman salad. A riff off a typical Greek salad, the tangy and fresh bites were perfect to counter rich pasta.

Of course, following our waitresses’ advice, we saved room for dessert. As you can probably tell from our order, we had already had a lot of food. However, we could not pass up some homemade peanut butter pie and Oreo cookie. Honestly, I would come back just for the peanut butter pie. I am kind of a peanut butter fanatic, but this was on another level. Creamy, rich, and perfectly sweet, this pie was probably the highlight of my week. The homemade Oreo was pretty spectacular too; larger than store-bought Oreos, the classic rich cookie with vanilla buttercream was fantastic. We left Homeroom very full and very happy.

Overall, my trip to Homeroom was a successful one. Whether a date or a girl’s night, you will get good food here, guaranteed. I love how the ambiance is homey, yet not dated. Everyone was exceptionally friendly, and from the beer on tap to the insane desserts, Homeroom will have you coming back for more than mac and cheese.

CONCERT REVIEW

## Beach Fossils

BY JACOB TURNROSE  
OPINION EDITOR

Last Wednesday, Brooklyn indie rock band, Beach Fossils came through playing two back to back sets at the Rickshaw Stop, a small venue just southwest of City Hall in San Francisco.

When I arrived, I made my way upstairs to the balcony overlooking a crowd below, who were standing between two tall, thick, red velvet curtains. Most people below me were on their phones. Most people standing next to me, to my left and to my right, were on their phones. The opening band, Slow Hollows, had just ended when I walked in and everyone was now waiting for Beach Fossils to begin playing. The wait time between bands is always the most uncomfortable part about going to concerts.

They didn’t take too long. Beach Fossils came up and blew away my expectations by playing a really energizing set. I usually listen to Beach Fossils when I’m doing school work or going to sleep. This isn’t a diss by any means. The lead singer, Dustin Payseur’s vocals blend in so well with the droning, reverb-laden guitar and the muted drums, that it’s easy to get lost in their music. In fact, on the Bart ride over to the concert I half-expected that I’d nod off during the concert.

However, when playing their songs live, Beach Fossils held my attention well. The drums were louder, the bass lines were punchier, the guitar and the vocals were less one-dimensional than their recordings. Beach Fossils, a band that was characterized to me as a mix of “atmospheric rock, surf rock and punk,” sounded more punk than anything else. Dustin Payseur made some vocal changes in many of the songs played live that added some sonic variety to his verses and choruses that often sound repetitive in the band’s studio recordings. His stage presence added to this energy. During the song, “Clash the Truth,” Dustin jumped off the stage and sang the chorus’s lyrics on top of a moshing crowd, despite the sign on the stage explicitly stating, “No Stage Diving.” A couple songs later, a female fan got up and dove into the crowd, which ended much less gracefully. I blame Dustin for any injuries that may have occurred.

Beach Fossils were energizing but played a couple slow jams as well. On the song “Sleep Apnea,” the band invited up the sax player of the opening band who played a killer solo.

Overall, Beach Fossils played a great show. My only recommendation is that the band works on their between-song jokes. Dustin kept asking, “Where my daddies at?” throughout the set. At one point he said, referring to several female fans in the front row, “Holy sh\*t there’s a bunch of a daddies over her. We’re going to have to do some major DNA work when this thing is over.” While that joke fell flat, later in the set Dustin said, “We’re going to a cover of the song ‘Daddy’ by Korn.” The band proceeded to play a 30 second instrumental and then just went right into another standard Beach Fossils song, no cover at all. That was pretty funny.

If you’re looking to see some inexpensive, interesting, live music, definitely check out Rickshaw Stop.

## Delicious alternatives to the basic pumpkin spice latte

BY NIKKI MUNSAYAC  
STAFF WRITER

October is the beginning of pumpkin spice latte (PSL) season. How and when exactly did the obsession with PSLs begin? Apparently we can give thanks to Starbucks for the appreciation of pumpkin in our beverages. Starbucks is popular for its seasonal drinks such as their peppermint mochas and eggnog lattes. Then they wanted to test out pumpkin flavored drinks since pumpkin pies are delicious, so why not turn it into a beverage?

Pumpkins are within the squash family and are very healthy for us (if prepared a particular way). For instance, pumpkin seeds are full of fiber, which helps with satiation and blood glucose levels. Pumpkins are high in vitamin A—thus strengthening our teeth, bones, and giving us healthier skin. Eating pumpkin can keep our heart healthy and help lower blood pressure.

Now that the weather is slow-

ly and surely cooling down, it’s time to snuggle up with a blanket, movie or TV show, and our favorite hot beverage to keep us warm. You can go to your favorite coffee shop and honestly you can’t pass up purchasing it at least once every season. If you’re looking for good quality coffee shops near campus, check out my article titled “The Best Coffee Shops For Study Time.” However, let’s give some love to other seasonal drinks. If PSLs aren’t really your thing, you want to try creating your own drinks, and save some money, check out some of these recipes.

For all of you chocolate lovers, here are some decadent beverages that will satisfy every sweet tooth beyond the basic “classic” drinks:

**Double Hot Chocolate**  
Milk (Whole Fat, Low Fat, Non-fat, Almond, or Coconut)  
Marshmallows  
1 ½ cups of chocolate chips  
2 cups of powdered sugar  
1 tablespoon of salt

**Peppermint Hot Chocolate**  
Milk  
1 tablespoon of cocoa powder (sweetened or unsweetened)  
3 tablespoons of sugar  
¼ teaspoon of peppermint extract (You could also crush up some candy canes.)

**Mexican Hot Chocolate**  
½ cup of water  
2 cups of milk  
1 cup of heavy cream  
2 bars of bittersweet chocolate  
1 tablespoon of cocoa powder  
½ teaspoon of chili powder  
1-2 cinnamon sticks  
¼ teaspoon of nutmeg

If you need some caffeine while you’re reviewing course materials, here are some mochas and lattes to try at home:

**Cinnamon Dolce Latte**  
Coffee  
Creamer or Milk  
¼ teaspoon of cinnamon  
½ tablespoon of vanilla extract  
½ tablespoon of brown sugar

Pinch of nutmeg  
Whipped Cream

**Salted Caramel Mocha**  
Creamer or Milk  
½ tablespoon caramel and ½ of vanilla extract  
Hazelnut Syrup  
Whipped Cream

Perhaps chocolate and espresso beverages aren’t your thing. You honestly cannot go wrong with hot apple cider or chocolate chai tea. Chai spices are perfect for the holidays, and pairing the drink with rich chocolate truly takes it to another level of decadence. For those of you who are looking for a hot drink that will benefit your body, matcha lattes are an amazing option. Creamy and reminiscent of green tea ice cream, matcha has three times the antioxidants of regular green tea. Enjoy it plain or with a drizzle of honey for a sweeter treat. Whether you’re a coffee, tea, or just chocolate person, holiday drinks are a treat for everyone. Happy sipping!



# OPINION

## Dear Donald, sexual assault is not “just words”

BY ALEXA GAMBERO  
EDITOR-IN-CHIEF

To say that Donald Trump angers me is an understatement. Over the past year, I’ve listened to him make incredibly demeaning comments about women. The most recent release of derogatory and dehumanizing comments are from a 2005 Access Hollywood special with Billy Bush, during which Donald Trump claimed that he could grope women and make other sexual advances because, “when you’re a star, they let you do it.” The release of this tape by The Washington Post was less of a scandal and more of an unarguable revelation that Donald Trump, who could potentially be the next President of the United States, is comfortable with sexual assault.

In response, Trump apologized, a surprising instance in which the assailant took ownership of his actions. Trump gave a video response on the day the tape was released, excusing himself by saying, “I’ve never said I’m a perfect person, nor pretended to be someone that I’m not. I’ve said and done things I regret, and the words released today on this more than a decade-old video are one of them. Anyone who knows me knows these words don’t reflect who I am.” He continued, “This was locker-room banter, a private conversation that took place many years ago. Bill Clinton has said far worse to me on the golf course — not even close, I apologize if anyone was offended.”

Actually, these words do reflect who Donald Trump is. I am offended, and I cannot accept his apology. I am writing this because I am scared.

So far, CNN has confirmed that eight women, one who has chosen to remain anonymous, have claimed to have been sexually harassed and otherwise assaulted by Trump. In the town hall style debate on Oct. 9, Donald Trump assured audi-



DONALD TRUMP’S comments about women have been criticized by the media and by members of the Republican Party. (Photo courtesy of NBC)

ences that his lewd comments about women are “just words.” The eight women who have come forward are proof that sexual assault is more than just words. If the GOP nominee for President can still hold power in the government after sexually assaulting multiple women, how are victims supposed to feel protected?

The timing of the most recent group of women who have accused Trump of sexual assault has prompted Trump sympathizers to question their motives. Trump has dismissed every single allegation, going so far as to assert that these women are trying to take down his campaign, calling the presidential election “rigged.” The same rigged system elected Republican Ronald Reagan, who has been idolized by multiple GOP candidates during this election cycle. The same rigged system elected Republican Richard Nixon, whose “law and order” stance on

crime has been recycled by both Reagan and Trump.

Perhaps the most troubling aspect of the sexual assault allegations against the GOP nominee is that he has shown no remorse, aside from the frail apology he made that only counted “if anyone was offended.” In true Trump fashion, he claimed that the women who have accused him of assault weren’t good enough for him to want to have sexual relations with him. Trump responded to People Magazine writer Natasha Stoyanoff’s allegations publicly by encouraging his supporters to “Look at her, look at her words, you tell me,” pausing and flailing his arms before saying, “I don’t think so.”

On Friday, Oct. 14, First Lady Michelle Obama gave a historic and emotional speech against Trump, during which she purposefully did not name him. Instead, she referred to Trump as “Hillary Clinton’s op-

ponent.” Obama encouraged voters to fight against Trump by using their vote to ensure his silence. She stated, “I know it’s a campaign, but this isn’t about politics. It’s about basic human decency. It’s about right and wrong, and we simply cannot endure this, or expose our children to this any longer — not for another minute, and let alone for four years. Now is the time for all of us to stand up and say enough is enough.”

I agree with the First Lady wholeheartedly. Making a mockery of women and a joke out of sexual assault is wrong. It is baffling. It makes me feel unsafe. This is the first year I have been eligible to vote in a presidential election. I refuse to waste my vote in support of a threatening bigot whose campaign has made every effort to make me believe that my existence is only valuable because powerful men have the innate ability to measure it.

## Universal basic income

BY SOFIA JEREMAS  
EDITOR-IN-CHIEF

The rise of technological innovation, the redistribution of blue collar jobs overseas, and the environmentally motivated desire to move away from industries like coal and oil has undeniably left the American work force dismayed. Rather than looking for innovative solutions, politicians have promised angry Americans that they will miraculously resurrect dying industries. A patchwork of ineffective and costly welfare programs have thus far been the only solution to helping the out-of-work poor.

Yet, there is a radical solution that could very well solve poverty in the short term and prepare the country for the inevitable loss of more jobs in the future. Universal basic income (U.B.I.). “The time is right for an idea which has had powerful advocates for centuries to move to the centre of the debate about the kind of country, the kind of government and the kind of lives we want in the twenty first century,” said Matthew Taylor, current head of the RSA in Britain. The RSA report argues that a basic income would allow individuals to reach their full potential while providing security. The power is ultimately given to the people rather than the state. Financial independence is extremely appealing to many—Milton Friedman stressed the importance of giving citizens agency. Friedman pioneered the negative income tax—a very similar system that focuses on making up the difference between individuals and the basic poverty line. He argued that this system could replace costly welfare programs. Healthcare would still be an issue; however, Friedman proposed that vouchers could be distributed.

One of the greatest benefits of universal basic income is it’s solution to minimum wage. Raising the minimum wage is contentious—workers’ desire to earn enough to support themselves is placed in opposition with employers’ need to run a profitable business. If workers had a basic income, they would have greater leeway when choosing a career and employers could determine for themselves what wages would be enticing.

The New Yorker published an article in June on universal basic income, writing “among younger thinkers on the left, the U.B.I. is seen as a means to ending poverty, combating rising inequality, and liberating workers from the burden of crappy jobs. For thinkers on the right, the U.B.I. seems like a simpler, and more libertarian, alternative to the thicket of anti-poverty and social-welfare programs.”

The article also cited an experiment conducted in Canada where a project called “Mincome” was employed. They sent out checks to thousands of individuals and, “Hospitalization rates fell. More teenagers stayed in school. And researchers who looked at Mincome’s impact on work rates discovered that they had barely dropped at all.” The evidence seems clear and the problems in America aren’t getting much better. We’ve seen that the people are ready for a revolution of some sort and UBI could be the answer.

## Proposition 60: It does more bad than good

BY NANI SCHROEDER  
STAFF WRITER

After months of focusing on Trump’s hair and unpaid taxes and Clinton’s e-mails and iconic pantsuits, one thing you probably didn’t expect to see on the ballot this November was porn. This election truly cannot get any weirder. Proposition 60 is a measure that would require adult film stars to wear condoms in every pornographic movie produced in the State of California. With the porn star’s health in mind, it would seem that safe sex is great for almost everyone. Not only would it help keep adult film stars healthy and disease-free, it would also reduce the number of people outside of the porn industry who may contract sexually transmitted diseases from them. Overall it would keep California’s healthcare costs down. Yay for safe sex, right? Unfortunately, the bill doesn’t consider the cultural restrictions of the porn industry.

First, condoms cost money and let’s be real, many pornography consumers don’t want to see condoms. Many large pornography producers would simply move

their businesses to other states. In this regard, this bill would do effectively nothing to help protect the actors in the films. Furthermore, California would no longer receive the revenue and tax dollars that this multi-billion dollar industry produces. More concerning, smaller production companies that don’t have the means to leave California would simply go underground, essentially creating a dangerous and restrictionless cesspool of STDs, labor violations, and potential abuse. Currently, pornography labor laws require STD testing every two weeks, filming permits, and adherence to labor and wage laws. However, with PornHub being a household name, it would be easy and cost-effective for small pornography production companies to slip under the radar and operate exclusively through the Internet.

Secondly, Prop 60 gives any California citizen the right to file a lawsuit against a production company if they are found in violation of this proposed law. Although the lawsuits would only leave the producers and distributors accountable, Chanel Preston

from the Adult Performer Advocacy Committee reports that 75 percent of APAC’s porn stars have, “ongoing financial investment in their work product, whether it’s through camming or through affiliates.” This means that all of those porn stars would be held legally and financially accountable. For a bill that strives to protect an often stigmatized and vulnerable group of employees, it seems to be doing the opposite. Although many porn stars willfully and happily perform their jobs, others find porn as a refuge from financial hardship, abuse, and parental neglect. By leaving these folks accountable, it seems like we would be taking several steps backward on the road to porn star labor rights. No matter how an adult film star ended up in the industry, leaving them liable would only create an undeserving burden on a susceptible and stigmatized community.

Giving credit where credit is due, Prop 60 brings to light the importance of porn star’s health and safety. However, simply mandating the use of condoms is a one-track solution for a holis-

tic issue. Ensuring that all porn stars are up-to-date on vaccines, are using the most accurate STD tests, have the most appropriate birth control for their bodies, and have drugs like Plan B (emergency contraception) and PrEP (HIV prevention medication) readily available are all important steps to keeping porn stars safe. Furthermore, ensuring they are financially secure, have stable housing, have mental health services, and are fully able to consent are other extremely important factors.

Although Prop 60 has the right idea, using condoms will not solve every health issue related to porn and could even cause other safety precautions used by the industry to digress. Mandating condoms certainly won’t address the systematic oppression, gender hierarchy, and capitalist incentive that is the very essence of the pornographic industry. This public health issue is a cause worth working for, but the mantra “Don’t be silly, wrap your willy” isn’t the answer. I vote yes on adult film star healthcare and safety, which is why I’m voting no on Prop 60.



# SPORTS

## Men’s soccer falls at USD, draws at LMU



RAFAEL SANCHEZ had two shots in the Gaels 2-1 loss to San Diego. (Courtesy of SMC Gaels)

BY ALEX CROOK  
STAFF WRITER

As fun as unbeaten streaks are, all good things must come to an end.

While the rest of Moraga was left to soak in the Bay Area rain, the Saint Mary’s men’s soccer team (5-6-4, 1-1-0 WCC) took to America’s Finest City a four-game unbeaten streak which included a win that snapped Pacific’s seven-game win streak. The Gaels were unable to extend their stretch of good fortune though, squandering an early lead in route to a 2-1 defeat to San Diego on a clear Friday night at Torero Stadium.

An eighth-minute goal surrendered by the Toreros was one of a pair in the game, as San Diego too got on the board in the 64th minute off a Gaels miscue.

Goalkeepers on both sides — Remi Prieur for Saint Mary’s and

Thomas Olsen for the Toreros — traded saves at three apiece, but Olsen got the wishbone to earn his 11 win of the season.

USD	2
Saint Mary's	1

San Diego had a golden opportunity to equalize, seeing a shot ricochet off Prieur’s fingertips in the 25th minute. The Toreros finally seized their moment out of halftime with a 50th minute Djordje Babic goal to level the game at a goal apiece. Babic subbed on for the Toreros midway through the first half.

Babic’s goal though was just the start of a new-fangled effort by San Diego that treated a crowd of nearly 1,000 people to a comeback

win that put the Toreros in a first-place tie with Portland. After being outshot 6-2 in the opening half, San Diego exploded for a 10-3 shot advantage after halftime.

The Toreros’ second half surge spun Saint Mary’s down in a spiral, as the Gaels handed San Diego a goal on a silver platter to see the Toreros take a 2-1 lead with just over 25 minutes on the clock.

Trailing 2-1, the Gaels defense came up big with two blocked shots in a span of 31 seconds to limit the damage. It was not enough though, and the Gaels then looked to start a brand new unbeaten streak.

The goal midway through the second half did not tell the whole story of miscues though, as the Gaels did not go off sides for the first time all season. They also matched their second-lowest season total with just eight fouls to San Diego’s 10.

Saint Mary’s put four shots on

frame to San Diego’s five, with Frederick Karman and Stephen Dougherty contributing one apiece. The Gaels hurled a total of nine shots at the Torero defense, including one from Rafael Sanchez that flew wide just before the half-time whistle.

LMU	1
Saint Mary's	1

Saint Mary’s found themselves up the coast a few days later to take on Loyola Marymount, but settled for a 1-1 draw despite taking the lead in the 46th minute courtesy of an Anders Engebetsen breakaway off the opening kick. The Gaels will return to the East Bay this week-end to take on conference rival San Francisco.

## Service errors contribute to Gaels loss to Tigers



WOMEN’S VOLLEYBALL struggled with service errors against Pacific Tigers on Saturday, Oct. 15. (Courtesy of SMC Gaels)

BY KIMBERLY PASCHAL  
SPORTS EDITOR

On Saturday, Oct. 15, the Saint Mary’s Gaels faced the Pacific Tigers in Stockton, Calif. The Gaels were swept by the Tigers 3-0 (25-12, 25-21, 25-16) in a match that included many service errors by the Gaels. With this loss, the Gaels are now 8-11 overall and 3-5 in WCC play.

The Gaels had 14 service errors to the Tiger 10, with the Tigers receiving two service aces. Despite 61 successful service receives by the Gaels and 37 service received by the Tigers, the Gaels struggled throughout the match. In the first set, UOP started with a 10-5 lead while outhitting the Gaels .800 to .182. The Gaels also struggled with service errors with five in the first

set and four errors on their first serve after a sideout. UOP finished the first set outhitting the Gaels .444 to .121.

The second set began with a bang by the Gaels after taking a 5-1 lead. Saint Mary’s lead the first match 16-15 until UOP went on a 6-1 run and took an 18-16 lead. The set tied twice at 19-19 and 20-20, but the Tigers finished the set with big kills

by Lexi Elman, Andie Shelton and Emily Baptista. Saint Mary’s also had two errors that contributed to the Tigers 25-21 win.

UOP	3
Saint Mary's	0

In the third set, the Gaels trailed UOP the entire set. UOP had a hitting percentage of .205, but the Gaels trailed with a .111 hitting percentage and only received six kills. The Tigers started the set with a 10-4 lead and finished it on an 11-6 run for a 25-16 victory over the Gaels.

Lindsey Calvin led the Gaels with nine kills, followed by Lindsey Knudsen with six kills and Alexis Salmons with five. Knudsen recorded 10 digs followed by Madi Wilkerson with nine and Emily Bible and Hannah Liserra with seven.

The Gaels return home to host Bay Area rivals University of San Francisco and Santa Clara University on Thursday, Oct. 20 and Saturday, Oct. 22, respectively. The Gaels play USF at 7 p.m. and Santa Clara at 1 p.m.

## Sports this week

### WOMEN'S SOCCER



**Fri. @ Gonzaga, 6:00p.m.**  
**Sun. vs Portland, 1:00p.m.**

Gaels fall to Pepperdine, look to defeat Pacific Northwest rivals this week.

### MEN'S SOCCER



**Sun. vs USF, 1:00p.m.**

Gaels break win streak with loss against San Diego and draw against LMU, look to defeat Bay Area rival USF.

### WOMEN'S VOLLEYBALL



**Thurs. vs USF, 7:00p.m.**  
**Sat. vs Santa Clara, 1:00p.m.**

Pacific sweeps the Gaels 3-0, Gaels look to defeat Bay Area Rivals San Francisco and Santa Clara.

### CROSS COUNTRY

**Fri. Oct. 28, WCC Championships, San Diego**

Gaels have record breaking performance at Bronco Invitational.

### WOMEN'S TENNIS

**Fri. - Sun., ITA Regionals, Stanford, CA**



# SPORTS

## Steve Bartman and the Curse of the Billy Goat



STEVE BARTMAN (shown above with headphones and a blue hat) attempts to catch a foul ball in 2003 recorded seven kills against BYU on Thursday. (Courtesy of nypost.com)

BY DJ PFEFFERKORN  
STAFF WRITER

Thirteen years ago on Oct. 14, Steve Bartman became the most hated man in Chicago when he interfered with Moises Alou while he was trying to catch a foul ball. From that moment on, the 2003 Chicago Cubs would never be the same and dropped game six and game seven to the Florida Marlins while the Curse of the Billy Goat lived on.

Cub fans were devastated and on top of all that they had someone to blame for all of this, and that person was Bartman. However, it was not Bartman's fault that the Cubs lost that game and game seven because the person

that was responsible for getting the Cub fans rallied up was Moises Alou. After Bartman interfered with Alou catching the ball, Alou furiously threw his hands down and started shouting at Bartman. Alou's reaction triggered the Cub fans to think that he actually had a chance to catch that ball and Bartman cost them a potential second out of the inning for Mark Prior who had a man on second base at the time.

As the Marlins took advantage of Alou's poor body language after the play by scoring eight runs in the inning, the Cub fans continued to be hostile toward Bartman as they were reliving the last 95 years of misery all

over again after so much optimism in 2003. It is true that after the Bartman incident, the entire mood and energy at Wrigley Field changed, but Bartman was not the reason why the Cubs lost that series. In fact, there were many fans right next to them that were doing the exact same thing he was, but he was the one who was caught in the wrong place at the wrong time.

Curses and superstitions have always been a big aspect in baseball, as the Red Sox's Curse of the Bambino stuck with them for 85 years until they broke it in 2004. The Curse of the Billy Goat started during the 1945 World Series when Wrigley officials kicked Billy Sianis and

his goat named Murphy off the field due to a bad odor, which led to Sianis cursing the Cubs from winning a World Series.

On this very moment in 2003, the psychological aspect of the curse hit Cub fans and players because everyone knows the story of the curse. Even though it cannot be confirmed if curses can truly possess, curses psychologically have played a major part in the history of sport.

In fact, I would not be surprised if this article would be under scrutiny if the Cubs do not win the World Series. If one odd instance happens with a team on a curse, it usually comes back to haunt them because the dynamic of the moment

changes. The only way to get rid of a curse is to win, and that is something that the Cubs are not used to doing in the past 108 years. The Bartman incident only became one because of the curse, and without it, we would not even be talking about this today. It was not Bartman's fault that the Cubs lost the National League Championship Series in 2003; it was the reaction from the fans, players, and the media that changed the dynamic of the moment and has kept the Curse of the Billy Goat alive today. In the upcoming NLCS series against the Dodgers, all eyes are on the Cubs to break the curse, but if they do not, expect it to be because of some odd incident.

## Gaels basketball earns No. 16 ESPN ranking, expects successful season

BY KIMBERLY PASCHAL  
SPORTS EDITOR

The Saint Mary's men's basketball had a historic season last year. With the return of every starter and major contributor to the Gaels success, they are on track for another record-

breaking season. On Oct. 6, ESPN released their first top-25 poll for the 2016-2017 season, and the Gaels earned the No. 16 spot. Saint Mary's basketball finished the 2015-2016 season with a 29-6 overall record and a 15-3 WCC record.

As the first Saint Mary's men's

team to sweep Gonzaga since 1995, this year will be a big one for the Gaels. However, despite the Gaels historic season they still faced much adversity. After being excluded from the NCAA Tournament, the Gaels went on to the quarterfinals of the NIT Tournament, but fell to

Valparaiso in a 60-44 road game. Despite their 85-75 loss to Gonzaga in the WCC Tournament Championship game, the Gaels finished the regular season as WCC Conference Champions.

For the 2016-2017 season, Gael fans can look to see the return of Emmett Naar, Dane Pineau, Calvin Hermanson, Joe Rahon, Evan Fitzner, Jock Landale, Kyle Clark, and Stefan Gonzalez. The Gaels are returning every single player from their regular offensive production, which means they will definitely be a force to reckon with. In addition to returning their main contributors, the Gaels add Jordan Ford, Elijah Thomas and Jock Perry. The Gaels not only are stacked with much experience, they also have much depth to their team now.

The 2016-2017 schedule sees "The Gaels are returning every single player from their regular offensive production, which means they will definitely be a force to be reckon with."

Western Kentucky at home and a road game against Dayton. The Gaels, however, do not have an extremely challenging nonconference schedule so these four games will be crucial for the Gaels to win.

The most anticipated matchup for the Gaels this year, like every other year, will be against longtime Pacific Northwest rival Gonzaga. With a No. 16 ranking in the preseason, the Gaels are already on the radar of the NCAA Tournament Selection Committee. However, the Gaels will need to perform well and defeat the Zags in order to make it to the Big Dance in March.

This season should be an interesting one filled with much excitement, but Gael fans can agree that the most exciting part of the season would be to see Saint Mary's in the Big Dance during March.

Before the season officially starts, the Gaels have a couple of events to attend to. The first is the annual Tip Off Dinner Saturday, Oct. 22 in the Soda Center. The second is Madness in McKeon, which is the annual rally to celebrate the beginning of basketball season. This will be held on Thursday, Oct. 27 at 9:30 p.m. The Gaels tipoff their season in McKeon Pavilion on Nov. 11 at 8 p.m. against the Nevada Wolfpack.

**Doctor of Physical Therapy**

Earn your Doctor of Physical Therapy (DPT) degree in just 34 months from Azusa Pacific University, and gain a solid, generalist perspective of patient care in a supportive Christian environment.

### Program Benefits

- Prepares you for entry-level positions in orthopedics, cardiopulmonology, clinical electrophysiology, pediatrics, geriatrics, neurology, and sports medicine.
- Qualifies you for leadership positions in hospitals, private clinics, sports clinics, rehabilitation centers, pain clinics, government agencies, home and community health care programs, and research projects.
- Enables you to join one of the fastest-growing sectors in health care.

### Apply today!

Visit [apu.edu/dpt/](http://apu.edu/dpt/), email [gpc@apu.edu](mailto:gpc@apu.edu), or call (626) 815-4570.

